

Ferdinand Dölberg
working is the beginning of all evil
26.10. – 07.12.2024



Ferdinand Dölberg
Kein Ende in Aussicht, es sei denn du hilfst, 2024
154 x 600 cm
Charcoal, chalk, acrylic on canvas



Ferdinand Dölberg
so sehe mich an und sag was du siehst, 2024
70 x 60 cm
Charcoal, chalk on canvas



Ferdinand Dölberg
ich sehe die Menschen vor lauter Arbeit nicht, 2024
70 x 60 cm
Charcoal, chalk, acrylic on canvas



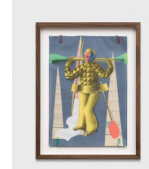
Ferdinand Dölberg
wie man so sitzt, sind Tätigkeiten schneller als Gedanken, 2024
200 x 170 cm
Modular sliding system, charcoal, chalk, acrylic on canvas



Ferdinand Dölberg
It is not the place. It is the place where I am standing
2024
29,7 x 21 cm
Mixed media



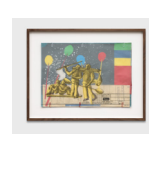
Ferdinand Dölberg
I bear the responsibility. You the rest, 2024
29,7 x 21 cm
Mixed media collage



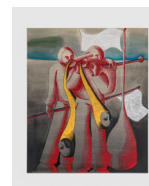
Ferdinand Dölberg
If the flag is already in place, it should almost be over
2024
29,7 x 21 cm
Mixed media



Ferdinand Dölberg
Handing over work is a form of surrender, 2024
29,7 x 21 cm
Mixed media



Ferdinand Dölberg
a break should not be missed, 2024
29,7 x 42 cm
Mixed media collage



Ferdinand Dölberg
was ich kenne, will ich nicht mehr sehen, 2024
120 x 100 cm
Charcoal, chalk, acrylic on canvas