

Ferdinand Dölberg

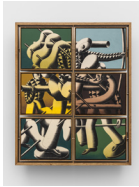
**You see what I might think and the pipes hear
what the others see
20.02. – 04.04.26**



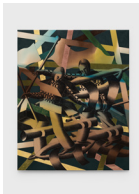
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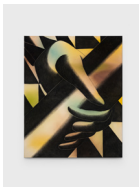
Ferdinand Dölberg
Ich sprach mit mir wie mit einem Unbekannten
2026
142 x 116 x 30 cm
Charcoal, pigments on canvas rotating modules



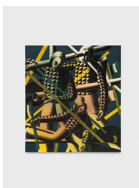
Ferdinand Dölberg
Ich rede mir zu, um nicht stumm zu bleiben
2026
142 x 116 x 30 cm
Charcoal, pigments, acrylic on canvas rotating modules
made of wood and steel



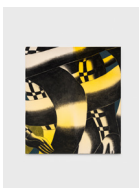
Ferdinand Dölberg
alle denken aber niemand rede
2026
150 x 120 cm
Charcoal, pigments, chalk, acrylic on canvas



Ferdinand Dölberg
die Hand erzählt mehr
2026
150 x 120 cm
Charcoal, pigments on canvas



Ferdinand Dölberg
We listened to our own voices but said nothing
2026
90 x 80 cm
Charcoal, pigments, chalk, acrylic on canvas



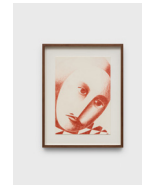
Ferdinand Dölberg
I examine every object like a thought
2026
90 x 80 cm
Charcoal, pigments, chalk, acrylic on canvas



Ferdinand Dölberg
Das Rohr der Vernunft - Verstärkung der Töne
2026
21 x 29,7 cm
Colored pencil on paper



Ferdinand Dölberg
die Rohre lassen sich leichter tragen als die Stimmen
2026
21 x 29,7 cm
Colored pencil on paper



Ferdinand Dölberg
Look at me. Imagine the rest
2026
29,7 x 21 cm
Colored pencil on paper



Ferdinand Dölberg
Im Licht verschwunden - im Schatten gefunden
2026
29,7 x 21 cm
Colored pencil on paper



Ferdinand Dölberg
Wir sind verurteilt, immer nur zu errahnen. Niemals zu handeln.
2026, 72 x 82 cm
Charcoal, pigments, chalk, acrylic on canvas, silkscreen
on glass



Ferdinand Dölberg
Wir bleiben Zuschauer. Doppelte Sicht
2026
72 x 82 cm
Charcoal, pigments, chalk, acrylic on canvas, silkscreen
on glass